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Op. 8
1778

J. A. Shaw

Edited by
JOHN THOMAS.
[Harpist to Her Majesty the Queen.]

RONDO PASTORALE

for the

Harp.

by

THEODORE LABARRE.

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OP. 8.

PRICE 6/-

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RONDO PASTORALE.

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T. LABARRE.

Allegretto.

HARP. *pp* (Near the sounding-board.)

The musical score is written for harp and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat) and the time signature is 6/8. The tempo is 'Allegretto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3. The piece concludes with a double bar line and a final chord marked with an asterisk and (G-flat).

System 1: *pp* (Near the sounding-board.)

System 2: *pp* * (A-flat)

System 3: *p*

System 4: *pp* *

System 5: *cresc.* (G-flat) *cresc.*

System 6: *ff* *dim.* * (G-flat)

This musical score is for a piece titled "Rondo Pastorale" by T. Labarre. It is written for piano and harp. The score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also markings for *Elegante.* and *pp*. The score features several trills and grace notes, indicated by small vertical lines above the notes. The harp part is indicated by a large harp symbol at the beginning of the first system. The piano part is indicated by a large piano symbol at the beginning of the first system. The score ends with a double bar line and a repeat sign.

Rondo Pastorale. (Harp.) T. Labarre.

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Con forza.

The musical score is written for piano and harp. It consists of seven systems of music. The first system begins with a piano part marked *ff* and a harp part. The tempo is indicated as *Con forza.* The score includes various musical notations such as slurs, ties, and dynamic markings. The harp part features a series of chords and arpeggios. The piano part includes a section marked *loco* with fingerings (1, 2, 3, +, 1, 2, 2, +, 1, 2, 3) and a section marked *ff*. The score concludes with a key signature change to A major, indicated by (A#).

Musical score for "Rondo Pastorale" (Harp) by T. Labarre, page 5. The score is written for harp and consists of seven systems of two staves each. The key signature is B-flat major (two flats). The music features various melodic lines, chords, and dynamic markings including *dim.*, *rit.*, *p*, and *pp*. A specific chord is labeled *(D4)*.

dolce e press:

The musical score is written for a harp and consists of eight systems of grand staff notation. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a 'cresc.' marking. The fourth system includes 'pp' and 'dolce.' markings. The eighth system includes a 'cresc.' marking. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (1, 2, 3, +). The piece is titled 'Rondo Pastorale (Harp)' by T. Labarre.

This musical score is for a piece titled "Rondo Pastorale" by T. Labarre, specifically for the harp. The score is written on seven systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo and style are indicated by the title "Rondo Pastorale". The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (*f*) dynamic, while the second system features a fortissimo (*ff*) dynamic. The score is characterized by intricate melodic lines in the right hand, often featuring triplets and sixteenth-note patterns, and a more rhythmic accompaniment in the left hand. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

This musical score is for a harp piece titled "Rondo Pastorale" by T. Labarre. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece features a variety of musical textures and dynamics. The first system has a flowing melody in the right hand and a simple accompaniment in the left. The second system introduces a more complex texture with a melody in the right hand and a bass line in the left. The third system continues the melody in the right hand and the bass line in the left. The fourth system features a melody in the right hand and a bass line in the left. The fifth system has a melody in the right hand and a bass line in the left. The sixth system features a melody in the right hand and a bass line in the left. The seventh system has a melody in the right hand and a bass line in the left. The eighth system features a melody in the right hand and a bass line in the left. The piece includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). There are also articulation marks like accents and slurs. The score is written in a clear, legible style with standard musical notation.

Musical score for *Rondo Pastorale. (Harp.)* by T. Labarre, page 9. The score is written for harp and consists of seven systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The first system includes a key signature change to A-flat, indicated by (Ab). The second system features a *cresc.* marking and triplet figures in the bass. The third system begins with a forte *f* dynamic. The fourth system has a key signature change to B-flat, indicated by (Bb). The fifth system features a key signature change to G-flat, indicated by (Gb), and a piano *p* dynamic. The sixth system includes a *dimin.* marking. The seventh system ends with a *rit.* marking and a pianissimo *pp* dynamic, with a final key signature change to A-flat, indicated by (Ab).

dolce

cresc.

pp

dolce

cresc.

cresc.

cresc.

(Ab)

This page contains the musical score for the Rondo Pastorale (Harp) by T. Labarre, page 11. The score is written for harp and consists of seven systems of music. Each system is composed of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The score is written in a standard musical notation style with a clear layout and a professional appearance.

This musical score is for a piece titled "Rondo Pastorale" by T. Labarre, originally for harp. The score is written for piano and harp. The key signature is B-flat major (two flats). The tempo is marked "lento." (slow). The score consists of seven systems of music.

The first system shows the piano part with a series of eighth-note chords in the right hand and single notes in the left hand. The second system continues this pattern. The third system features a forte (*ff*) dynamic in the piano part, with a harp part entering in the right hand. The fourth system includes a piano (*p*) dynamic and a "dimin." (diminuendo) marking. The fifth system has a piano (*pp*) dynamic and a "1 2 3 2 1" fingering indication. The sixth system includes a "1 2" fingering indication. The seventh system concludes with a "rit." (ritardando) marking, a "smorz." (smorzando) marking, and a "lento." marking.

The score includes various musical notations such as treble and bass clefs, key signatures, dynamics (*ff*, *p*, *pp*), articulations (*rit.*, *smorz.*, *lento.*), and fingering numbers (1, 2, 3). The harp part is indicated by a harp symbol on the right-hand staff.

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